

CALL FOR PAPERS

Post-digital and
Experiential Reveal: New
Creative Frontiers

XVI International Seminar, Faculty of
Architecture and Arts - Piloto de
Colombia University 2026

10 –11 August 2026

Bogotá / Hybrid



Event Presentation

The International Seminar “Post-digital and Experiential Reveal: New Creative Frontiers” is conceived as an interdisciplinary dialogue platform that brings together researchers, academics, professionals, and students from the fields of architecture, spatial design, graphic design, sustainable construction, and urban and territorial management. Its purpose is to reflect upon the challenges and opportunities emerging in the post-digital era. In this context, the digital realm has ceased to be merely a support tool and has become an ecosystem that shapes creative processes, redefines material and symbolic production, and reconfigures the ways we relate to both physical and virtual environments.

The event proposes an academic space to debate how these transformations impact contemporary aesthetics, methodologies, and design practices. From experimentation with new hybrid materiality to the creation of immersive experiences that integrate spatial, visual, and urban narratives, the seminar invites participants to explore the intersections between the human and the technological, the local and the global, the tangible and the intangible. In this sense, the post-digital era is not understood as a stage beyond the digital, but rather as its profound integration into everyday life, where the boundaries between the real and the virtual blur, giving rise to expanded creative and social territories.



Event presentation

Furthermore, the seminar aims to foster critical reflection on transversal issues, including sustainability, culture, ethics, and the responsible management of territory, recognizing that design, architecture, and urban planning play a crucial role in shaping possible futures. From this perspective, vernacular knowledge is given a central place as both a source of inspiration and a horizon of cultural resistance—capable of engaging in dialogue with emerging technologies to generate proposals that are sensitive to local contexts, collective memories, and territorial dynamics. Technological innovation must be read not only in terms of its transformative potential but also in light of its social, environmental, cultural, and urban implications.

Within this framework, the seminar is presented as an opportunity to consider how creative and territorial management practices can generate responsible, inclusive, and meaningful solutions to contemporary challenges. With this perspective, the event invites the academic and professional community to share research, projects, and reflections that contribute to expanding the debate on creation and management within the Faculty of Architecture and Arts and its programs in Architecture, Spatial Design, Graphic Design, and the Master's Program in Urban and Territorial Management at Universidad Piloto de Colombia, in the post-digital era. The aim is to open a space for exchange that, beyond showcasing trends, enables questioning, confronting, and projecting new visions capable of responding to the needs and expectations of a constantly transforming society.



Thematic Axes

Hybrid Materiality and Post-digital Aesthetics

The convergence between the analog and the digital redefines expressive possibilities in graphic design, spatial design, and architecture. Advanced manufacturing technologies—such as 3D printing, robotics, and biomaterials—open up new pathways to explore hybrid languages that combine the physical materiality of physical objects with the intangibility of algorithms and artificial intelligence. This theme invites reflection on how these emerging materialities transform creative processes, challenge traditional canons, and propose new aesthetic and design references.

Immersive Experiences and Spatial Narratives

The hybridization between physical and virtual worlds is generating immersive experiences that transform how we perceive and inhabit spaces. Technologies such as augmented reality, mixed reality, and expanded virtuality enable multisensory interactive narratives that re-signify the aesthetic, functional, and communicative dimensions of design. The discussion focuses on how these experiences broaden the limits of perception and redefine the relationship between user, space, and visibility.

Sustainability, Vernacular Culture, and Territory in the Post-digital Era

In a context of environmental urgency and cultural transformation, this theme invites reflection on how design, architecture, and territorial management can articulate technological innovation with vernacular knowledge and community practices. The integration of constructive traditions, collective imaginaries, and cultural values with emerging technologies opens the possibility of creating resilient, sustainable, and socially meaningful environments. The goal is to reflect on how the vernacular engages in dialogue with the global and the digital, projecting futures that are sensitive to territory and identity.



Thematic Axes

Society, Identity, and the Ethics of Post-digital Design

The impact of post-digital technologies cannot be separated from their ethical and social implications. This theme proposes analyzing how graphic design, spatial design, and architecture contribute to the construction of identities in hyperconnected and hybrid contexts. The discussion will address emerging ethical frameworks and the responsibility of designers as cultural mediators in a world where the boundaries between the human, the machinic, and the digital are increasingly blurred.

City, Territory, and Post-digital Governance

This theme, oriented by the Master's Program in Urban and Territorial Management, explores how emerging technologies influence the planning, management, and transformation of urban and territorial environments. It invites reflection on the construction of smart, inclusive, and resilient cities, as well as on challenges related to governance, citizen participation, and spatial justice in contexts mediated by data, digital platforms, and artificial intelligence systems. The debate centers on how to integrate technological innovation with urban policies, social dynamics, and local realities to envision sustainable and equitable urban futures.



Important Dates

- Abstract submission deadline: October 31, 2025
- Notification of acceptance: November 10, 2025
- Final paper submission deadline: February 1, 2026
- Presentation submission: To be announced
- Event dates: August 10 and 11, 2026 (to be confirmed)

summary structure

- **Title:** Clear, concise, and engaging. It should reflect the central theme of the research or project.
- **Name of author (s) and academic affiliation**
- **Keywords (3–5):** Terms identifying the thematic field (e.g., post-digital, graphic design, sustainability, cultural identity, architecture).
- **Context and justification:** Briefly present the problem, phenomenon, or topic being investigated. Explain its relevance within the post-digital framework.
- **Objective or purpose:** A clear statement of what the work seeks to demonstrate, explore, or analyze.
- **Methodology or approach:** Indicate whether it is theoretical research, applied study, case study, or experimental project. No need for excessive detail, but the approach should show methodological solidity.
- **Preliminary results or expected contributions:** Explain how the research contributes to the creative field. If results are not yet available, state what is expected to be demonstrated.
- **Length:** Maximum 300 words.
- **Languages:** Abstracts may be submitted in Spanish, English, French, or Portuguese.



Submission Guidelines

Full Paper:

Length: Maximum 3,000 words (including introduction, development, conclusions, bibliography, and images).

Format: Word or PDF, letter size, 1.5 spacing, Arial or Times New Roman, 12 pt.

Abstract: 250–300 words.

Keywords: 3–5.

References: Follow APA, MLA, or Chicago citation style (latest edition).

Images, tables, and graphics: Allowed, always with figure captions and source references.

Languages: Spanish, English, French, or Portuguese.

The paper must be original, unpublished, and not under consideration in other editorial or event processes. Accepted works will be included in the proceedings of the International Seminar “Post-digital and Experiential Reveal: New Creative Frontiers” and disseminated with full author recognition.



Participation Modalities

Participation Modalities:

On-site or virtual presentations (hybrid format).

Debate panels, workshops, and other academic activities.

Selection Process:

All submitted proposals will undergo an academic peer-review process conducted by the Scientific and Academic Committee of the International Seminar. The committee will be composed of national and international experts in the fields of architecture, spatial design, and graphic design, ensuring the quality and relevance of the accepted works.

The review process will follow a double-blind evaluation system and will assess the following criteria:

- **Originality:** The work must be unpublished and offer an innovative contribution to contemporary debates on the post-digital era.
- **Relevance:** The proposal should align with the thematic axes and overall objectives of the seminar.
- **Clarity and coherence:** The argumentation, structure, and internal consistency of the text will be evaluated.
- **Academic and methodological rigor:** The work should demonstrate theoretical grounding, conceptual precision, and appropriate methodology.
- **Contribution to the disciplinary field:** The proposal should advance knowledge in architecture, spatial design, and graphic design from a post-digital perspective.

The results of the selection process will be communicated to the authors according to the established schedule. Accepted works will be eligible for presentation during the seminar and inclusion in its academic proceedings.



Submission Information

Proposals must be submitted in Word or PDF format to the following email:

natalia-correal@unipiloto.edu.co with the subject line: Proposal – “Post-digital and Experiential Reveal: New Creative Frontiers.”

Venue and Modality

The International Seminar “Post-digital and Experiential Reveal: New Creative Frontiers” will take place in hybrid format at Universidad Piloto de Colombia (Bogotá, Colombia) and online (venue to be confirmed).

Organizers

María Patricia Farfán Sopó

Natalia Correla

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